

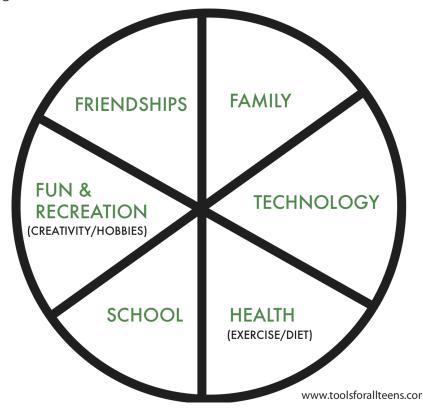
Content Submission Guidelines

About LearnOnOne

LearnOnOne Education and Leadership Development is a Namibian non-profit organization dedicated to providing educational resources for viewers of all ages (3-35). We broadcast recorded school lessons and other educational content on OneAfrica TV.

Content Brand Alignment: Wheel of Life

LearnOnOne incorporates the Wheel of Life into its educational system to provide a holistic and well-rounded learning experience for its audience. This approach ensures that our content addresses all key areas of personal development, helping learners to grow in a balanced and comprehensive manner. Here's how we integrate each category of the Wheel of Life into our programming:



To ensure that all content aligns with the Wheel of Life framework, contributors should:

- Identify the primary category from the Wheel of Life that their content addresses.
- Ensure that content is educational, engaging, and promotes holistic development.
- Follow the submission guidelines outlined in our Content Sourcing and submission Requirements document.

1. Content Requirements

1.1 Educational Requirements

High-quality: engaging content that caters to our Namibian audience.

Child-friendly: No profanity, violence, alcohol, drugs, or foul behavior.

Educational: Content should be informative and school lessons aligned with the Namibian education ministry's curriculum (MoEAC approval preferred).

Language: Submissions should be in English (Sign language interpretation is a plus).

Approval: Formal school lessons should be approved by the MoEAC, if not, but it aligns with the curriculum, please provide details for our review.

Focus: Our primary focus is education, but we're open to entertaining content that is educational in nature (infotainment) and caters to our target age group (3-35).

1.2 Technical Requirements

Metadata, content suppliers should label their content (each episode file/folders) with titles, descriptions

Formats: All content should be submitted in HD or 4K (High definition) resolution, see technical table below. Any content in SD Pal (Standard Definition) and below will not be accepted.

Submissions: Content to be delivered will be accepted the following modes:

- Hand delivered at One Africa office on External Harddrive or USB flashdisk
- Through large file sharing services (Wetransfer, google drive etc)

Technical specifications for Broadcast and Content Marketing

Broadcast Files

Program

Specifications for post-produced material for TV broadcast:

Material for broadcast to be supplied in HD Format as Quicktime .mov or MPEG4/h.264 files. (The HD format is fully specified in ITU-R BT.709.)

Video:

- Codec: H.264 or ProRes422
- 1920 x 1080 pixels in an aspect ratio of 16:9 as defined in EBU TECH 3299 System 2;
- 25 frames per second progressive or 50 fields interlaced 1080i/25, top field first;
- colour sub-sampled at a ratio of 4:2:2 is preferred
- colour space ITU-R BT.709.

Audio:

- Codec AAC > 64 kbits/s or MPEG 1 -Layer II > 192 Kbits/s
- Stereo 16 or 24 bit @ 48 Khz 6dB
- Audio must conform to EBU R 128:
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Ad breaks:

Ad breaks with bumpers between segments of the content.

- 26min show must be edited and rendered into 3-4 segments
- with opening and closing ad break bumpers inserted in every segment.

Electronic Media Kit

Broadcast promos

- Episodical synopsis (word doc, pdf)
- Episodical Trailer for pilot episode (mpeg4 or QuickTime movie format)
- Episodical promo for each episode produced (mpeg4 or QuickTime movie format)

Static elements

- High-res TV Show/programme logo (jpeg,tiff or pdf)
- 2 x High-res TV Show/ programme cinematic poster with the main cast (jpeg, png, tiff or pdf)
- High-res picture from every episode of TV show/programme highlighting key scenes or events (jpeg, tiff or pdf)
- 2 sentence synopsis write up of every episode (word doc or pdf)

PR / Events

If relevant, programme content producers and cast members are available to participate in marketing campaigns and related activities for the content.

Content Enquiries

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